

VISIT...

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ELECTRIC BASS LINES NO. 3

By CAROL KAYE

Contents

Chord Theory

MAJOR CHORDS

G	C	G7	C7
G9	C9	G6	C6
G13	C13	G7b5	C7b5
G7b9	C7b9	G7b5b9	C7b5b9
G+	C+	G7+ (G7 aug.)	C7+ (C7 aug.)
G maj 7 (or GM or G 7)	C maj 7 (or CM or C 7)	G maj 9	C maj 9
G 6/9 or G15	C6/9 or C15	G7+9	C7+9
G13b9	C13b9	G7sus4	C7sus4

MINOR CHORDS

Gm Cm

Gm7 Cm7

Gm9 Cm9

Gm7b5 (or G°) Cm7b (or C°)

Gm7b9 Cm7b9

Gm7b5b9 Cm7b5b9

Gm6 Cm6

Gm6/9 Cm6/9

Gm add maj7 Cm add maj7

G° C°

G°7 C°7

G°9 C°9

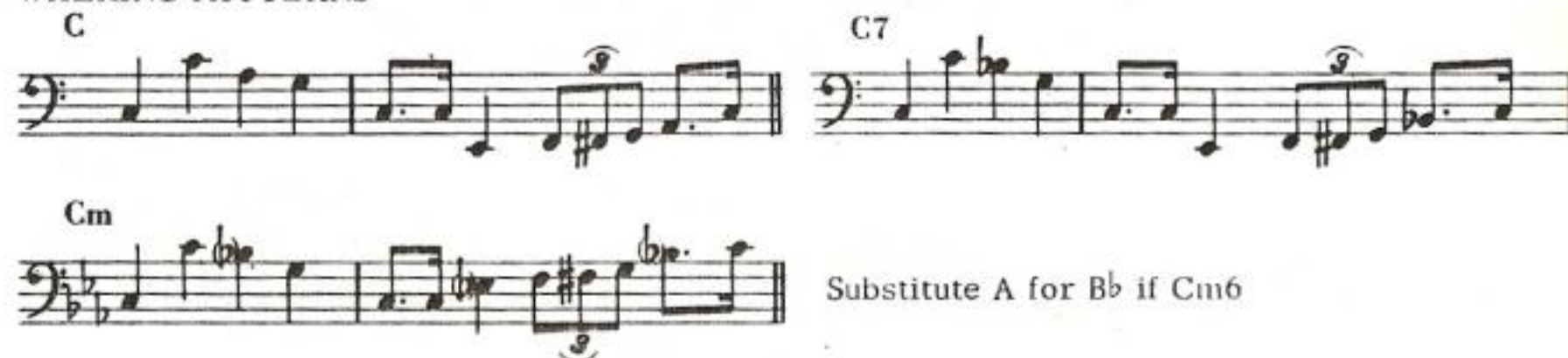
Key of C



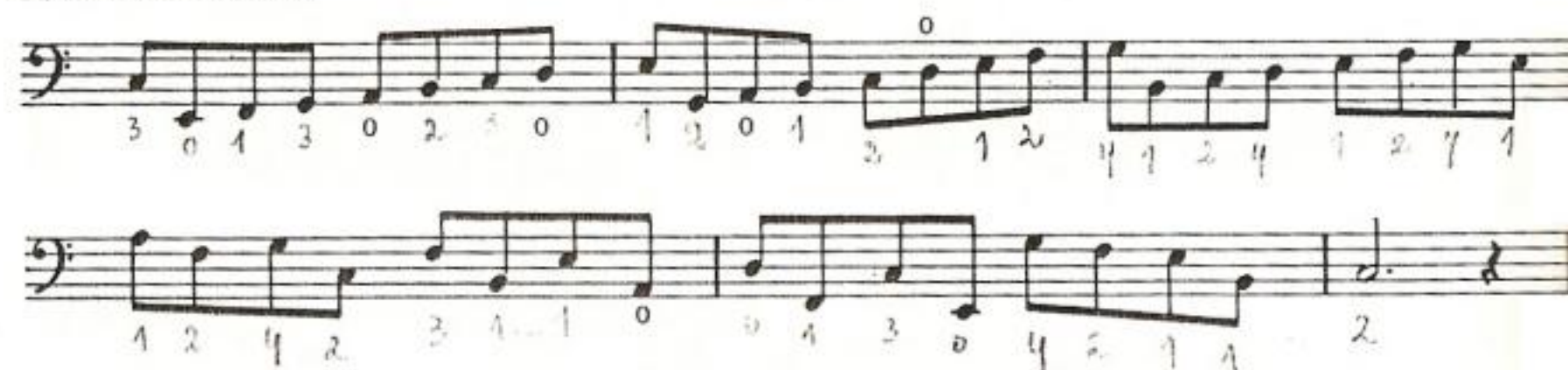
SCALE PRACTICE



WALKING PATTERNS



SCALE PRACTICE



READING PRACTICE





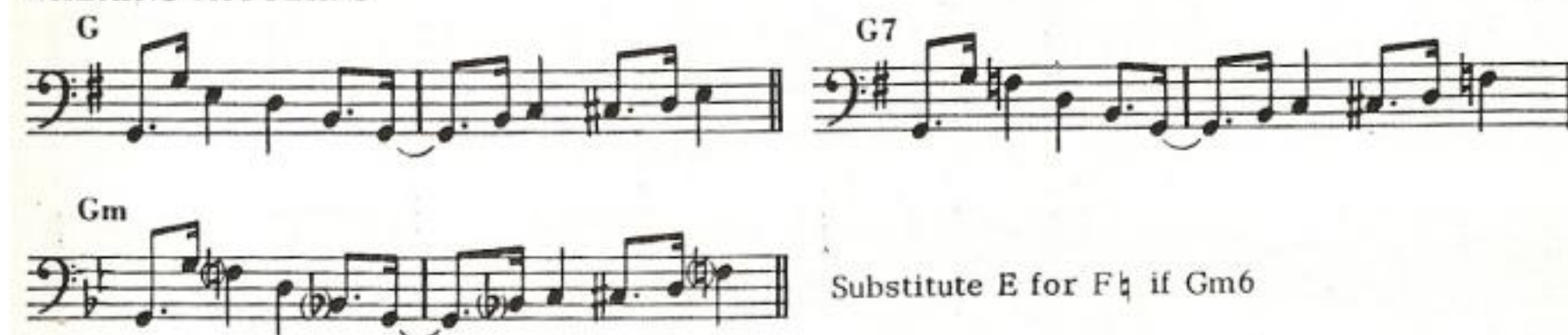
Key of G



SCALE PRACTICE



WALKING PATTERNS

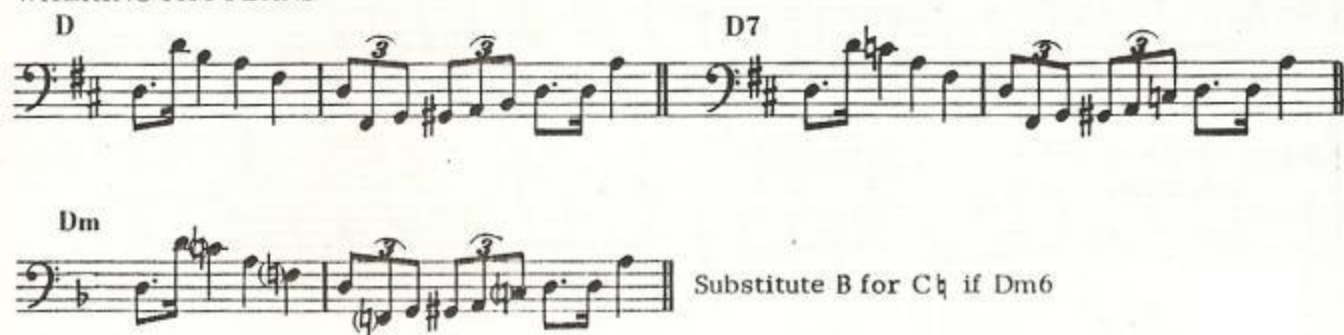


Substitute E for F $\flat$ if Gm6

SCALE PRACTICE



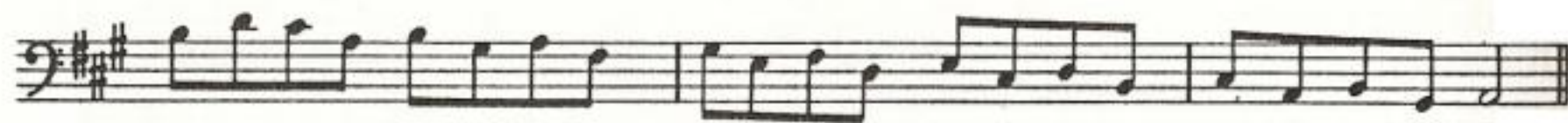
WALKING PATTERNS



READING PRACTICE



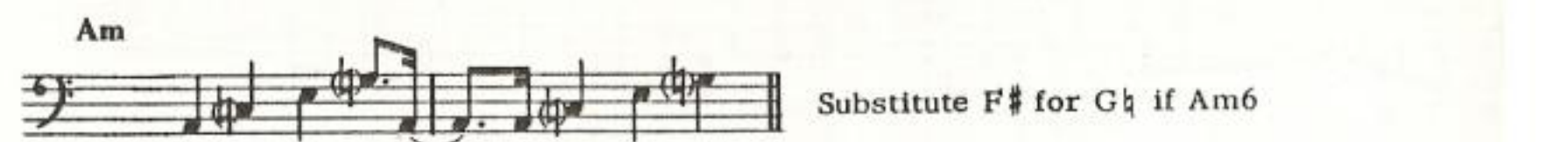
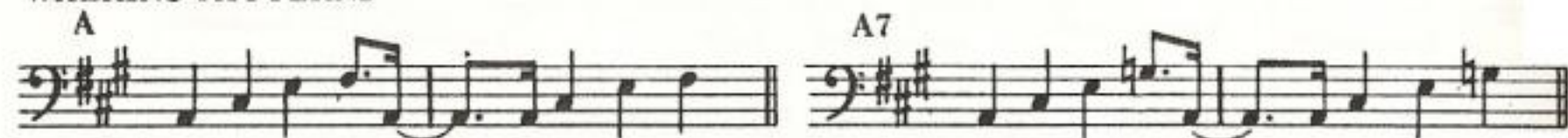
Key of A



SCALE PRACTICE



WALKING PATTERNS



Substitute F# for Gb if Am6

READING PRACTICE





Key of E



SCALE PRACTICE



WALKING PATTERNS

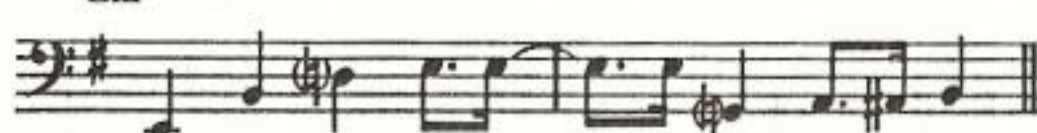
E



E7



Em



Substitute C# for D# if Em6

READING PRACTICE



Key of B



SCALE PRACTICE



WALKING PATTERNS

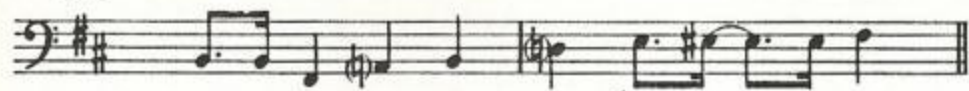
B



B7

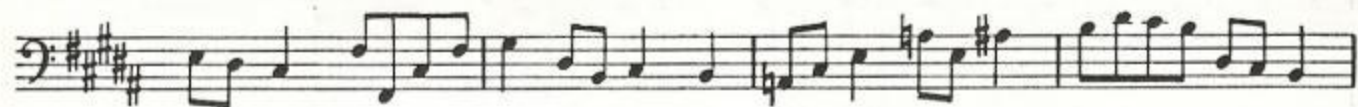


Bm



Substitute G# for A♭ if Bm6

READING PRACTICE



READING PRACTICE (Continued)



Key of F#



SCALE PRACTICE



WALKING PATTERNS

F#



F#7

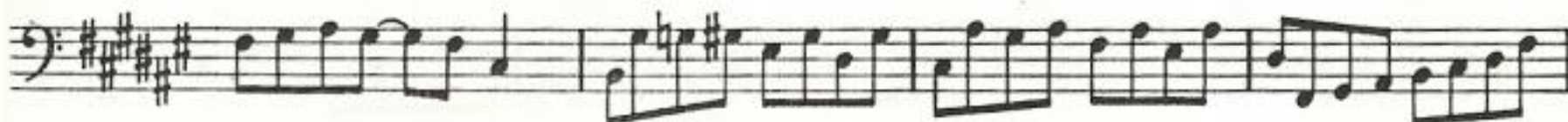
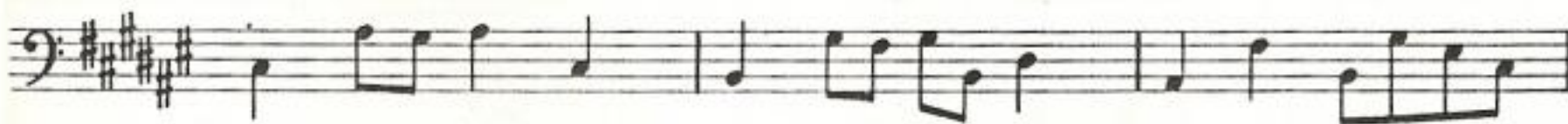
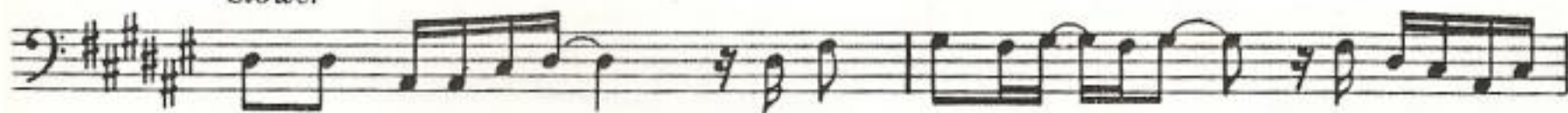


F#m

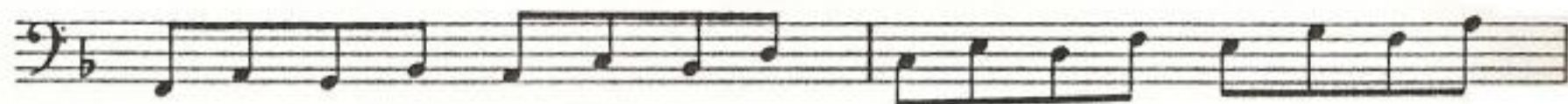


Substitute D# for E# if F#m6

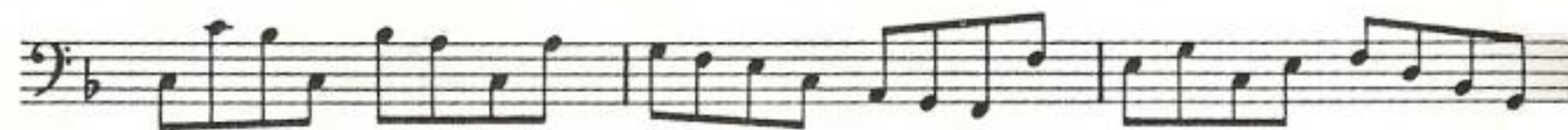
READING PRACTICE

*Slower**Faster*

Key of F



SCALE PRACTICE



WALKING PATTERNS

F



F7



Fm



Substitute D for Eb if 1. mov

READING PRACTICE

Six staves of electric bass practice lines, each containing a sequence of notes with fingerings indicated by numbers 1-4 and 0 (open string). The staves are written in bass clef with a key signature of one flat (Bb). The first five staves include various musical notations such as slurs, ties, and accidentals (sharps and flats). The sixth staff is a continuous eighth-note line.

Key of Bb

Two staves of electric bass practice lines, each containing a sequence of notes. The staves are written in bass clef with a key signature of one flat (Bb). The first staff includes a slur over the first four notes. The second staff is a continuous eighth-note line.

SCALE PRACTICE



WALKING PATTERNS

Bb



Bb7

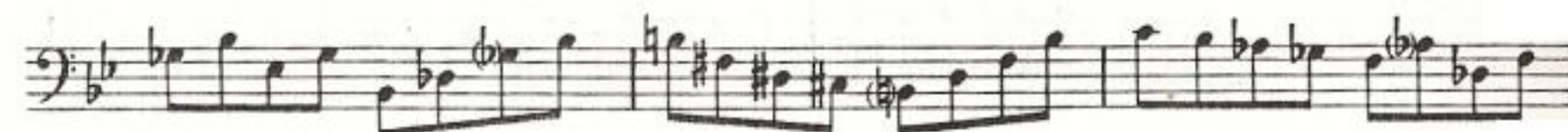
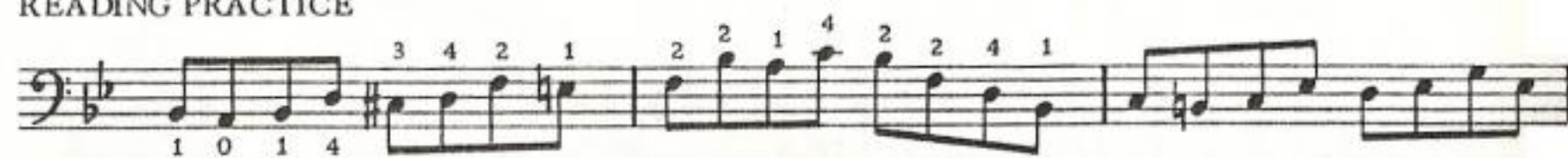


Bbm



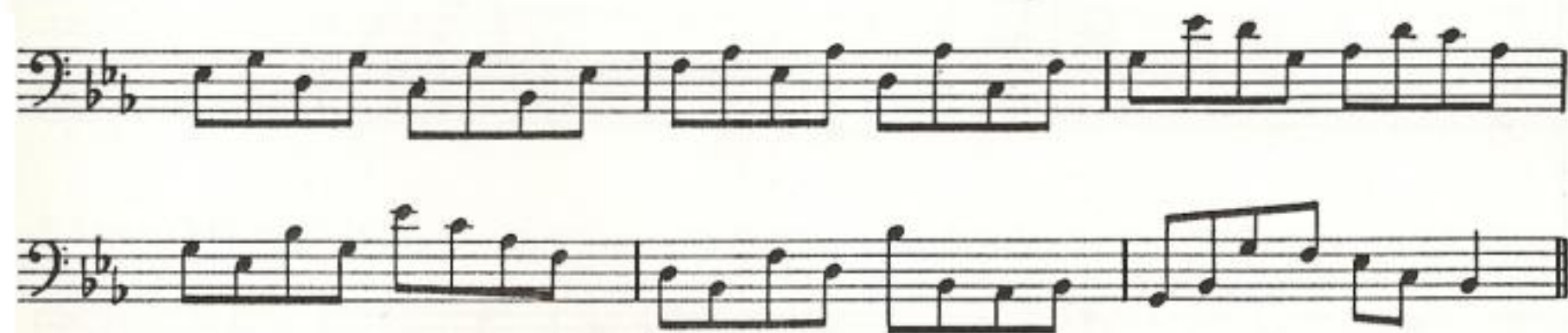
Substitute G for Ab if Bbm6

READING PRACTICE



Key of E $\flat$ 

SCALE PRACTICE



WALKING PATTERNS

E $\flat$ E $\flat$ 7E $\flat$ mSubstitute C for D $\flat$
if E $\flat$ m6

READING PRACTICE



Key of A $\flat$ 

SCALE PRACTICE



WALKING PATTERNS

A $\flat$ A $\flat$ 7A $\flat$ mSubstitute F for G $\flat$ if A $\flat$ m6

READING PRACTICE

Seven staves of musical notation for electric bass in 3/4 time, key of D-flat major. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The subsequent staves continue the melodic and rhythmic development of the piece.

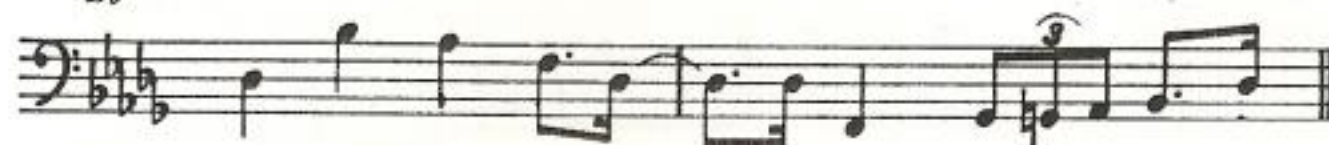
Key of D $\flat$

Two staves of musical notation for electric bass in 3/4 time, key of D-flat major. The notation features a series of eighth and sixteenth notes, creating a continuous melodic line. The key signature remains two flats (B-flat and E-flat).

SCALE PRACTICE

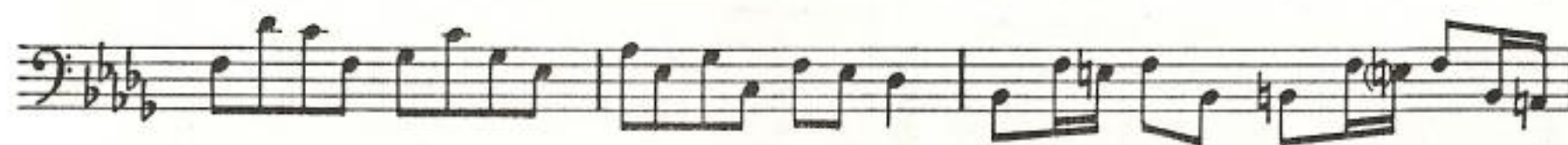


WALKING PATTERNS

D $\flat$ D $\flat$ 7C $\sharp$ m (D $\flat$ m)

Substitute B $\flat$ for B
if D $\flat$ m6 (C $\sharp$ m6)

READING PRACTICE



READING PRACTICE (Continued)



Key of Gb



SCALE PRACTICE



WALKING PATTERNS

G $\flat$ G $\flat$ 7F $\sharp$ m (G $\flat$ m)

Substitute E $\flat$ (D $\sharp$)
for F $\flat$ (E) if G $\flat$ m6

READING PRACTICE



Scale Practice





12th fret
Harmonic

Happy Together

(Original Bass Line as
recorded with Mel Tormé)

The musical score for "Happy Together" is presented in ten staves of bass clef notation. The key signature is D major (two sharps) for the first four staves and C major (no sharps or flats) for the remaining six staves. The time signature is 4/4. The notation includes various rhythmic values such as eighth and quarter notes, as well as triplets and slurs. The piece begins with a double bar line and a key signature change to D major. The melody is characterized by a mix of eighth and quarter notes, with some triplets and slurs. The key signature changes to C major at the end of the fourth staff and remains there for the rest of the piece.

This page contains ten staves of musical notation for electric bass, written in E major (three sharps). The notation includes various bass line patterns, triplets, and a 'Fade' instruction at the end.

Staff 1: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 2: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 3: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 4: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 5: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 6: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 7: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 8: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 9: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Staff 10: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.

Fade